



SCIENCE SOCIETY OF NALANDA COLLEGE
SINCE 1956

FRAMEON

SHORT FILM COMPETITION XXVI

RULES AND
REGULATIONS

ncsciencesociety.com

Agnito Zephyra '26

Annual Science Day of Nalanda College

FRAMEON '26

All-island Short Film Competition

Guidelines & Regulations

Organized by Nalanda College Science Society



Competition Theme

Event Main Theme: "Myth, Mind, and Matter"

Competition Theme: An overwhelmed, stressed student discovers a mysterious thing that can read others' minds. At first, it becomes very enjoyable, but with time it turns into a disaster due to the psychological toll, concluding with an original plot twist that leaves the reality of the experience open to the audience.

Competition Guidelines & Team Rules

Each school is strictly permitted to submit only one (1) short film.

Each team must consist of 10 to 15 members maximum (including cast, crew, writers, and directors).

The short film must be up to 10 minutes in maximum duration (including the title and ending credits).

Films can be produced in either Sinhala or English.

Video submissions must be shot and exported at a standard frame rate of either 24 fps (for a cinematic look) or 30 fps.

Submission Specifications & Guidelines

Every team must upload and submit the following two files through our official website before the official deadline.

Deadline: 25th of October (Late entries will be automatically rejected)

Short Film Video: Must be rendered and submitted in **MP4 format (at 24 or 30 fps)**.

Written Script: The complete film script/screenplay must be formatted and submitted in **PDF format**.

Above submission documents should be **stored in a folder** named as follows **in the participant's Google Drive**. Participants should provide **a link with editing permission to the relevant folder** in the entry submission form.

Naming Format: The .mp4 file must follow this exact naming structure:

Frameon_[Team Leader Name]_[Grade]_[School Name].mp4

Example: Frameon_PasinduPerera_Grade12_NalandaCollege.mp4

Authenticity & Anti-AI Policy

Originality: Entries must be **original creations produced specifically for FRAMEON** and must not have been entered into any previous competition.

Strict Anti-AI Rule: Generative AI tools (e.g., Midjourney, DALL-E, Adobe Firefly, ChatGPT, Gemini, Seedance, Google Omni) are strictly forbidden. Any entry found to contain AI-generated elements will be immediately disqualified.

Asset Verification: The included .rar or .zip package will be reviewed by the judging panel to verify asset usage and authenticity.

Judging Criteria

Submissions will be evaluated by an expert panel to select the Most Creative Design. There are no public voting or popular design categories.

Evaluations will be conducted based on the following key areas:

- **Relevance:** How effectively the film incorporates the core prompt and ties into the broader event theme ("Myth, Mind, and Matter").
- **Storytelling:** The pacing, character performance, and tension-building within the runtime, especially leading up to the student-created plot twist.
- **Originality:** The quality, structure, and clarity of the dialogue and scenes as presented in the submitted PDF script.
- **Visual Execution:** The effectiveness of the camerawork, framing, stability, and basic visual execution used to tell the story.
- **Technical Quality:** The quality of the audio, background score, voice clarity, frame rate consistency, and overall final video output (finalized in MP4 format).

Terms & Final Authority

By entering FRAMEON, participants grant Nalanda College Science Society the right to display, publish, and showcase their submissions for promotional, exhibition, and event related purposes.

The decisions made by the Panel of Judges and the Executive Committee of the Nalanda College Science Society shall be final, absolute, and binding.

For more information, contact us via;

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