



SCIENCE SOCIETY OF NALANDA COLLEGE
SINCE 1956

SCIFLIX

VIDEO DOCUMENTARY COMPETITION XXVI

RULES AND REGULATIONS

ncsciencesociety.com

Agnito Zephyra '26

Annual Science Day of Nalanda College

SCIFLIX '26

**All-island Video Documentary
Competition**

Guidelines & Regulations

Organized by Nalanda College Science Society

Competition Theme

Event Main Theme: "Myth, Mind, and Matter"

Competition Theme;

Echoes From a Forgotten Age

Participants are challenged to create a short videography piece exploring the **relationship between science, ancient life, mythology, history, and the mysteries of the past**. The video should creatively portray how scientific ideas, discoveries, beliefs, or natural phenomena may have shaped the lives and stories of ancient civilizations.

Competition Guidelines & Team Rules

Each school is strictly permitted to submit only one (1) short film.

Each team must consist of **5 to 10 members** maximum (including videographers, editors, researchers and narrators).

The video must be of **5 minutes minimum and 10 minutes maximum duration** (including the title and ending credits).

Submissions can be produced in either Sinhala or English.

Video submissions must be shot and exported at a **minimum resolution of HD (1080p)**.

Submission Specifications & Guidelines

Every team must upload and submit the following three files through our official website before the official deadline.

Video file: Must be rendered and submitted in **MP4 format (at 1080p minimum)**.

Written Script: The complete script of the video must be formatted and submitted in **PDF format**.

Research Document / Description: A short written description explaining the the background research (including scientific claims, citations, information sources), concept and creative approach of the video must be formatted and submitted in **PDF format**.

Deadline: 25th of October (Late entries will be automatically rejected)

Above submission documents should be **stored in a folder** named as follows **in the participant's Google Drive**. Participants should provide **a link with editing permission to the relevant folder** in the entry submission form.

Naming Format: The .mp4 file must follow this exact naming structure:
Sciflix_[Team Leader Name]_[Grade]_[School Name].mp4

Example: Sciflix_PasinduPerera_Grade12_NalandaCollege.mp4

Authenticity & Anti-AI Policy

Originality: Entries must be **original creations produced specifically for SCIFLIX** and must not have been entered into any previous competition.

Strict Anti-AI Rule: Generative AI tools (e.g., Midjourney, DALL-E, Adobe Firefly, ChatGPT, Gemini, Seedance, Google Omni) are strictly forbidden. Any entry found to contain AI-generated elements will be immediately disqualified.

Copyrights: All footage, photography, narration, music, graphics, and other materials must comply with copyright and originality requirements.

Participants may explore ancient civilizations, mythology, science, archaeology, ancient technology, nature, human evolution, or forgotten knowledge, provided the video maintains a scientific connection.

Editing: Standard video editing software may be used for;

- Cutting and arranging footage
- Color correction
- Transitions
- Sound mixing
- Titles and subtitles
- Visual Effects

Asset Verification: The included document package will be reviewed by the judging panel to verify asset usage and authenticity.

Judging Criteria

Submissions will be evaluated by an expert panel to select the Most Creative Design. There are no public voting or popular design categories.

Evaluations will be conducted based on the following key areas:

- **Relevance:** How effectively the film incorporates the competition theme "Echoes From a Forgotten Age" and ties into the broader event theme ("Myth, Mind, and Matter").
- **Scientific Accuracy:** How accurately and creatively scientific concepts are incorporated into the video.
- **Originality:** The uniqueness of the concept, storytelling approach, visuals, and presentation.
- **Storytelling:** The ability to communicate an engaging and understandable story within the given duration.
- **Visual Execution:** Quality of cinematography, framing, composition, camera movement, and overall visual presentation.
- **Technical Quality:** Quality of video, audio, lighting, editing, transitions, narration, and overall production.
- **Historical Connection:** How effectively elements of ancient life, mythology, history, or forgotten civilizations are incorporated while maintaining relevance to science.

Terms & Final Authority

By entering SCIFLIX, participants grant Nalanda College Science Society the right to display, publish, and showcase their submissions for promotional, exhibition, and event related purposes.

The decisions made by the Panel of Judges and the Executive Committee of the Nalanda College Science Society shall be final, absolute, and binding.

For more information, contact us via;

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